

Tri O'Marío

Tri O'Marío is a organ-trio including the members Bertram Liebmann, João Lucas Moreira and Theo Wolf.

The Band was founded in 2022 while their Jazz-Studies at the University of music in Nuremberg. Since then they regularly played together in Germany and Austria, in total more than 30 concerts in the last 2,5 years.

The Band released an EP called „I'm younger than that now“ in 2024, which is still available at all Streamingplattformen. At the moment Tri O'Marío is concentrating on their first Album „Thumbs Up“ which they will record in February 2026 in Nuremberg. The record should spread positivity and good vibes. Through all the darkness and problems in this world, the album will lean an eye on the good parts of life. May they be big all small. „Thumbs Up“ features only pieces by the three of us that can be classified as modern jazz, but also incorporate funk, fusion and Brazilian-rooted music.

The group tries to celebrate the diversity of an organ-trio and creates different moods and a intense interplay in every single tune. A invitation to the audience to forget their stressful days and celebrate music and life.



Press:

"The three young musicians impressed not only with their high level of virtuosity, but above all with their thoroughly likeable, unagitated presentation, which was characterized by great enthusiasm from the first note to the encore and was very well received by the audience."

Wasserburger Stimme 24.2.2024

About the band members:

THEO WOLF

Jazz studies drew the then 19-year-old drummer to Nuremberg, where he now studies with Prof. Moritz Baumgärtner. At the age of 24, the born in Stuttgart is the youngest member of the band. Theo Wolf is regarded as a creative and versatile drummer who can contribute his skills to a wide variety formations and styles. In addition to the organ trio "Tri O'Mario", he is also involved in projects such as the Your Daily Jazz Trio, the Honggyu Lee Trio Trio and the Septett „Constellation Seven“ on drums. For some time now, Theo Wolf has been intensifying his music studies by taking composition lessons with Prof. Steffen Schorn. The drummer brings the skills he acquired there to the band Tri O'Mario through various compositions. After his Bachelor-Degree in 2025 he moved to Stuttgart to study Masters with Fabian Arends.

BERTRAM LIEBMANN

A pianist and jazz organist with a passion for deep tones and driving grooves. With his playing, he succeeds in sharing his enthusiasm for music with the audience and taking them on a narrative musical journey. In addition to the traditional interpretation of well-known jazz standards, he has embarked on a journey to develop and shape his own musical language both in improvisation and in his compositions. The result is a blend of jazz, fusion, funk and rock that always strives for melodic clarity and rhythmic precision. After completing a degree in math and physics as a secondary school teacher, he studied jazz piano with Prof. Rainer Böhm at the Nuremberg University of Music and Performing Arts and double bass with Prof. Rudi Engel and Andreas Lang. He works as a freelance musician and is in demand as a live musician as well as a studio musician, producer and arranger.

JOÃO LUCAS MOREIRA

The interest in living in a new culture and the desire to delve deeper into the study of jazz music brought João to Germany in 2018. Two years after moving to Europe, he began studying jazz guitar at the Nuremberg College of Music. The Brazilian-born musician has worked in his country as a guitarist playing a wide range of styles, from jazz to Brazilian music and rock, and as a guitar teacher. At the Federal University of Minas Gerais (UFMG) in the city of Belo Horizonte, he earned a bachelor's degree in Brazilian popular music in 2014, which gave him the opportunity to spend a semester at Wayne State University in Detroit on a scholarship. The immersion in the jazz language showed him at the time that it couldn't just be a few months and that a path between Brazilian music, jazz and rock should be pursued. Today, these three different musical directions are reflected in João's work with bands such as Tri O'Mário, Wolf und Kürzer and Choro Tuiuiú, but also in his accompaniment of other musicians who either want a mixture of these styles in their music or a traditional Brazilian sound.

Contact:

Instagram: @tri_omario

Mail: info@theowolf-drums.de

Homepage: www.theowolf-drums.de

EPK-Webpage: <https://www.theowolf-drums.de/epk-tri-o-mario/>

Pictures to download: [here](#)

Presstext:

The possibilities and musical diversity of a trio fascinate the three musicians of Tri O'Mário, who have created their dream line-up featuring organ, guitar and drums to create any desired mood and energy.

The group draws inspiration from traditional jazz, funk, fusion elements, and Brazilian themes, which have influenced their original compositions. Their music is entertaining, sometimes smooth, sometimes rocky, and in all cases groovy.

Something to watch:

How it might have been



Happy Beat - Live



If you want to stream our first EP „I'm younger than that now“, you can click [here](#)